# JEFFREY D. SEABERG

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ART EDUCATOR | VISUAL ARTIST

**EDUCATION** 

Rhode Island School of Design Master of Arts in Teaching | 2009

State University of New York at New Paltz

Bachelor of Fine Arts in Drawing + Painting | 2005



# TEACHING EXPERIENCE

# Art Teacher | Grades 9-12 | Hong Kong International School | 2017-present

- Designed several exciting new elective courses with a focus on open-ended, inquiry based projects, student directed learning, multidisciplinary studio approaches and advanced portfolio preparation for students attending art and design universities
- Facilitated numerous school-wide projects including mural designs, site specific installations and student exhibitions
- Organized a range of exciting field trips, collaborations and workshops with visiting artists

#### COURSES TAUGHT:

AP Studio Art AP Art History

Drawing + Painting Foundations in Art + Design

Intro to Photography Advanced Film Photography

Independent Studio Advanced Studio

#### ACTIVITIES:

Art Club - Restructured the club to increase student engagement

Kai Oi Art + Service Club - provided art education activities with a local

school serving students with special needs

## Art Teacher | Grades 8-12 | TASIS - The American School in England | 2011-2017

- Designed a dynamic visual arts curriculum with a focus on foundations in materials and techniques, development of critical thinking abilities and interdisciplinary / multicultural connections
- Emphasis is placed on 21st century technologies to promote student engagement, creativity and collaboration

# COURSES TAUGHT:

IB Diploma Program (Grades 11 + 12)

Drawing + Painting Photography 1 + 2

## ACTIVITIES:

**Art Club** - Designed a range of meaningful art + service activities

**Hope + Homes Romania** - Led numerous annual service trips working with a

charity serving orphans in Romania

# Art Faculty + Dean of Students | Grades 10-12 | Les Tapies Arts + Architecture Program | South of France | 2013

• Facilitated studio workshops in drawing, painting, photography and architecture courses, student critiques and excursions for a three week intensive summer studio program.

# Art Teacher | Grades K-5 | Bolivia Elementary School, Bolivia, NC | 2009-2011

- Developed a comprehensive visual arts curriculum, which utilized a variety of 21st century technologies to create engaging instruction.
- Differentiated instruction to meet a diverse range of individual student needs, implemented a behavior management system to maintain a positive and supportive learning environment.

## SKILLS

#### Studio Art

Extensive experience in a broad range of media, techniques + processes (drawing, painting, printmaking, digital + film photography, architectural design, digital illustration + concept art, graphic design, ceramics and sculpture

# Design

Design thinking | Photoshop, InDesign, Illustrator, Dreamweaver, Final Cut Pro, iMovie, iPhoto | Design for both print and web applications | Ability to learn software quickly and adapt it to studio needs

## PROFESSIONAL DEVELOPMENT

AP Workshops | AP Studio + AP Art History | 2020-22

Workshop Facilitator - AP Studio Professional Development Sessions | 2021-22

ARWAE Asia Region Art Educators Workshop | Beijing, China | 2017

IB Visual Arts Diploma Programme Workshop, Category 2 | Berlin, Germany | 2015

NAEA National Convention | 2010, 2011, 2015

Workshop Leader | Les Tapies Art Teacher Workshop | Ardèche, South of France | 2012

Workshop Facilitator | London International Schools Association (LISA) | The King Fahad Academy | 2012

IB Visual Arts Diploma Programme Workshop, Category 1 | Florence, Italy | 2011

National Art Education Association (NAEA) | 2008-present

## SCHOLARSHIPS + AWARDS

Les Tapies Foundation Grant | 2012

Walmart Community Grant for Education | 2010-2011

Individual Arts Grant | Brunswick Arts Council | 2010-2011

Timberlake Arts in the School Award | Bob Timberlake Foundation | 2009 (ongoing gift to Bolivia E.S.)

Art + Design Education Fellowship | Rhode Island School of Design | 2008

# SELECTED EXHIBITIONS

Faculty Exhibition | TASIS The American School in England | Surrey, UK | 2015

Faculty Exhibition | Les Tapies Arts + Architecture Program | Ardèche, France | 2013

Selections From Gondwana | Benson Hall Gallery, RISD | Providence, RI | 2009

30th & 31st Annual Small Works Exhibition | NYU Washington Square East Gallery | New York, NY | 2007-08

Re:Mission | Thinkspace Gallery | Los Angeles, CA | 2007

First Annual Spring Invitational | The Venice Contemporary | Los Angeles, CA | 2007

East West Artfest | Ronkonkoma, NY | 2007

Small Miracles | Atlantic Gallery | New York, NY | 2006

Bachelor of Fine Art Thesis Exhibition | Samuel Dorsky Museum of Art | New Paltz, NY | 2005

Natural Forms: Drawings & Paintings | Smiley Art Gallery | New Paltz, NY | 2005

18 Miles to Kokomo | Smiley Art Gallery | New Paltz, NY | 2005

Works on Paper | Comstock Art Facility at Syracuse University | Syracuse, NY | 2005

## REFERENCES

References available upon request